

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

1

Viola.

Allegro vivacissimo.

16 A 8

Viol.

sempre pp

p espress. poco cresc.

p poco cresc. *mp* *poco a poco cresc.*

f cresc. *cresc.* *ff*

fff

C

13 Vcello. D 11

Viola.

Viol.

E

pp *cresc.* *poco* - - - a - - -

poco

ff

cresc. *fff*

F

ff marc.

G

marc. *sempre ff*

marc.

Viola.

II

div. *fff*

fff

unis. Δ 5 *p*

mf *dim.* 4

p *pp*

ppp

ppp

K 7

Viola.

Violin and Viola musical score for measures 1-9. The Violin part (top staves) begins with a *ppp* dynamic and features a continuous eighth-note melody. The Viola part (bottom staves) also begins with *ppp* and includes a triplet of eighth notes in measure 7. Measure 9 contains a first ending bracket labeled "1 L 4". An Arpa (Harp) part is shown at the bottom, with a *poco cresc.* marking and dynamics ranging from *ppp* to *mf*.

Moderato a tempo I. rubatissimo.
con sord.

Piano musical score for measures 10-14. The score is written for both hands. Measure 10 includes the instruction "div." and "con sord.". Measures 11-12 show a dynamic shift from *mf dim.* to *p dim. pp*. Measure 13 is marked "animando poco a poco". Measure 14 is marked "Più mosso." and features a *mf* dynamic. The piece concludes with a repeat sign.

Viola.

unis. *p* *p* *pp* *rit. poco a poco* *sempre pp*

6 *espress.* **Moderato.** *cant. con passione* *poco animato*

poco rit. *p* *più f* *mf* *p* **Tempo I.** *animando*

rit. *p* *più f* *Tempo I.* *f* *acceler.* *mf*

Tempo I. *poco cresc.* *mf* *rit.*

p *acceler.* *0* *rit. molto*

espress. **Moderato sostenuto.** *dim.* *mf* *più f* *f*

mf *più f* *ff*

poco rit. *pizz.* **Tempo precedente.** *f* *mf*

animando

Allegro moderato. *arco* *pp* *3*

Viola.

pp

Moderato come prima.

pp *un poco cresc.* *mf* 2 1

Moderato con moto. *animando* *R*

dolce *cresc.* *f*

Tempo I. *animando* *più f* *mf*

sf rit. *mf* *p*

S *div.* *f* *mf* *f* *ff*

string. e cresc. poco a poco *p*

f *cresc.* *ff* *p*

unis. *cresc.* *p*

T *ff* *p* *f* *p*

Viola.

accelerando

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit. *Allegro vivacissimo.*

senza sord.

ppp

U *ppp*

4 *string. V* *4* *sempre ppp*

sempre pppp

Tempo I. *1* *fff* *fff*

X 12 Y 14

7